

Visual Performance

Aspects

- Resolution Limit
- Pattern Detection
- Pattern Recognition
- Contrast Level
- Color
- Temporal Response

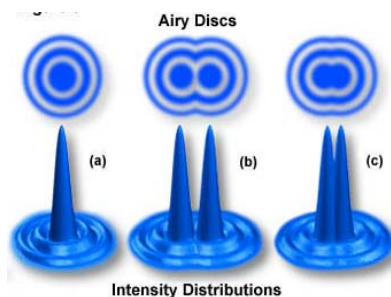
Conditions

- Illumination
- Monocular vs. Binocular
- Distance
- On-axis vs. Off-axis
- Single or multiple targets
- Literacy & Verbal ability

Theoretical Limit of Resolution



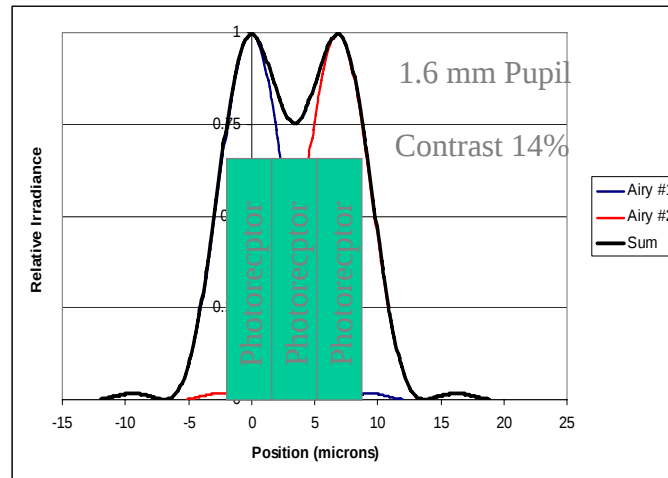
Rayleigh Criterion



$$\theta = \frac{1.22\lambda}{D} \text{ radians}$$

For $\lambda = 587.6 \text{ nm}$
D ranges from 2 – 8 mm
 $0.090 \leq \theta \leq 0.358 \text{ mrad}$
 $0.3 \leq \theta \leq 1.23 \text{ minutes of arc}$

Rayleigh Criteria

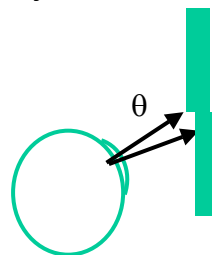
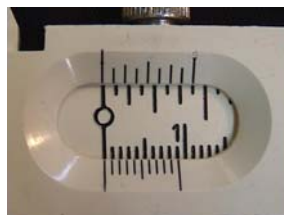


Visual Acuity

Visual Acuity is a measure of the smallest detail that can be resolved by the visual system. There are different types of acuity measures.

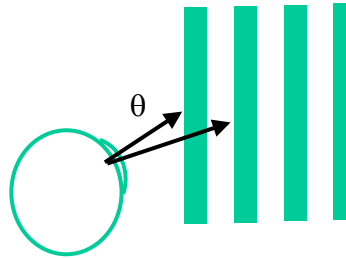
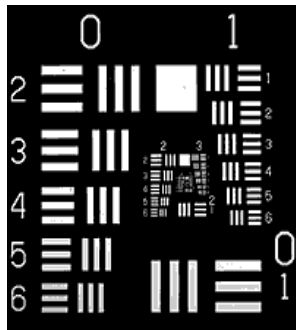
Point Acuity – “Binary Star” test – typically 1 arcmin resolution

Vernier Acuity – Two lines slightly offset from each other. Finds smallest detectable offset – typically 10 seconds of arc



Visual Acuity

Grating Acuity – Sinusoidal or Square wave gratings are used to determine the smallest separation between peaks that can be resolved. Typically 2 arcmin.

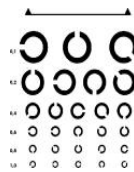
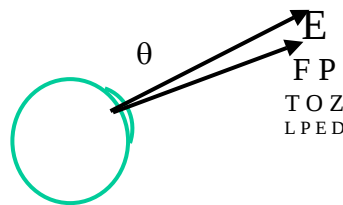


Visual Acuity

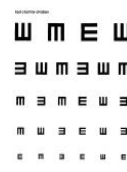
Letter Acuity – Different Letters or Symbols need to be recognized. Typically 5 arcmin.



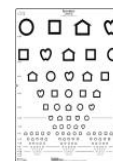
ETDRS



Landolt C

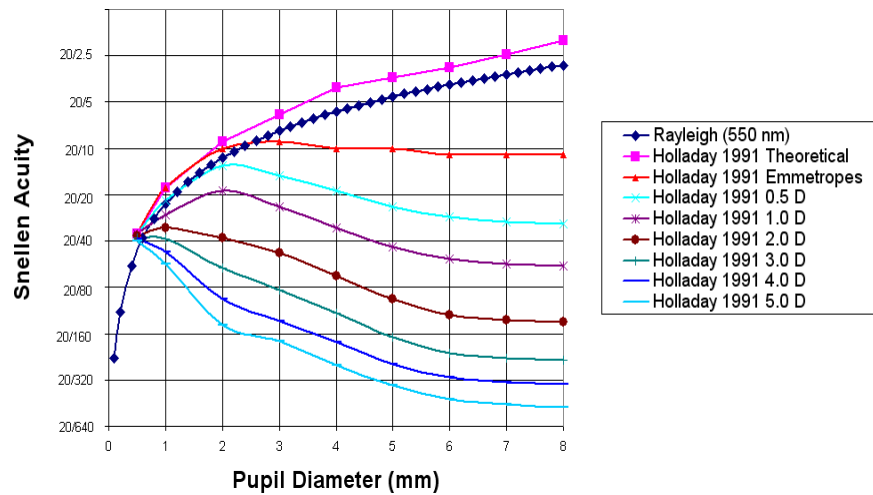


Tumbling Es

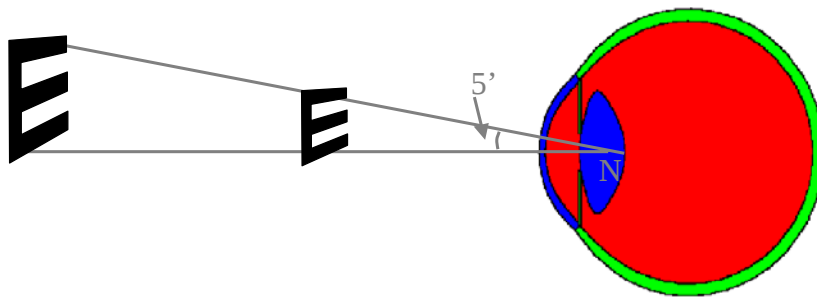


Lea

Visual Acuity & Pupil Size



Visual Acuity Charts

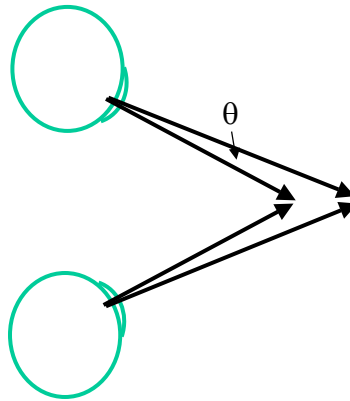


Visual Acuity Charts are designed so the 20/20 line subtends 5 arcmin.
 20/40 subtends 10 arcmin
 20/10 subtends 2.5 arcmin

Stereo Acuity

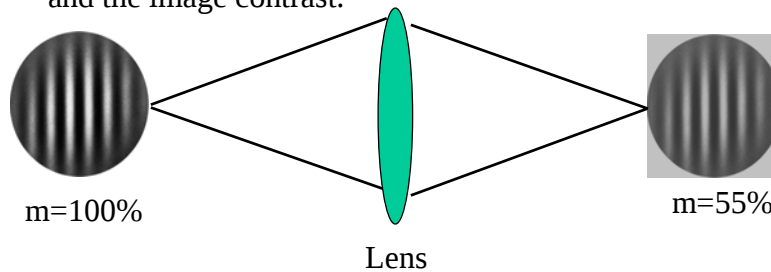
Given one object slightly closer than the other, find the smallest separation that is resolvable.

Typically - 5 seconds of arc



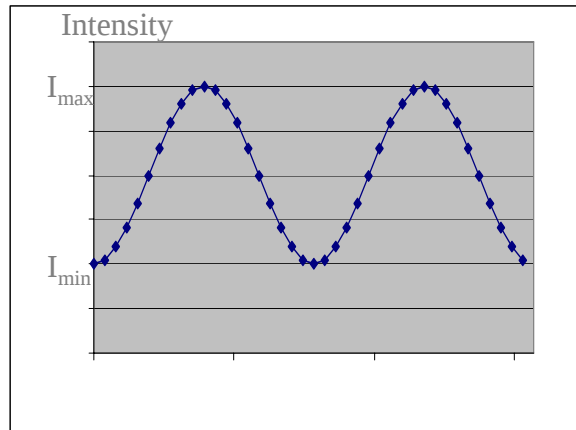
Modulation Transfer Function (MTF)

The MTF measures the loss in contrast in the image of a sinusoidal target. It is the ratio of the object contrast and the image contrast.



$$MTF = \frac{0.55}{1.00} = 0.55$$

Contrast

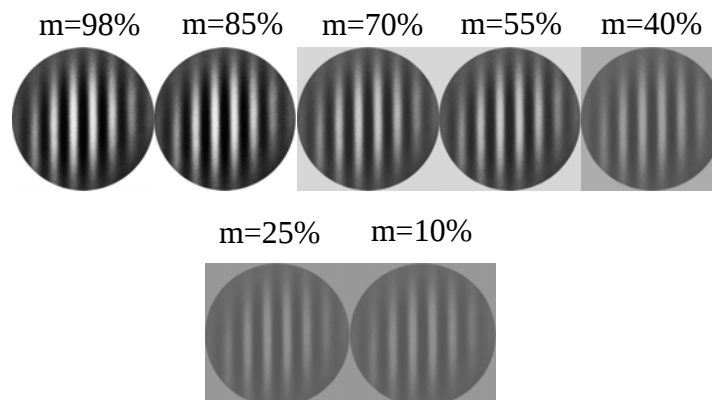


$$\text{Contrast } C = \frac{I_{\max} - I_{\min}}{I_{\max} + I_{\min}}$$

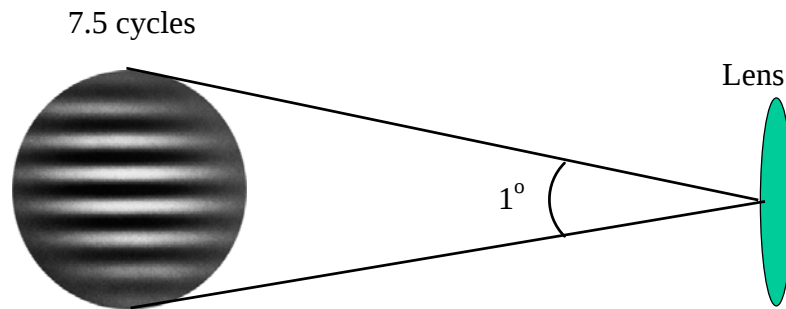
Contrast Sensitivity CS is the reciprocal of the minimum value of C that is detectable.

$$CS = \frac{1}{C_{\min}}$$

Contrast Sensitivity

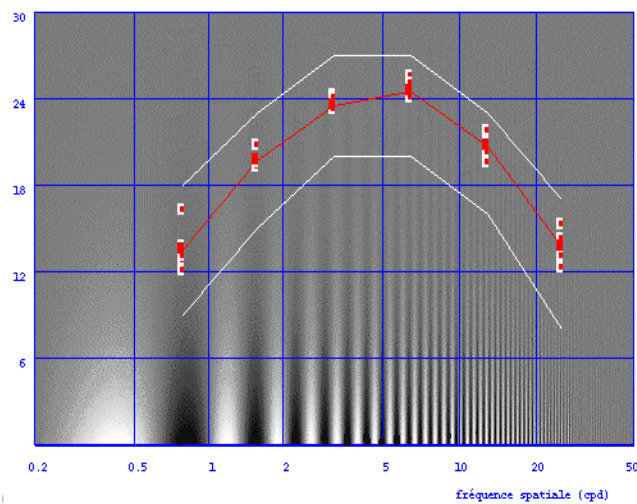


Spatial Frequency



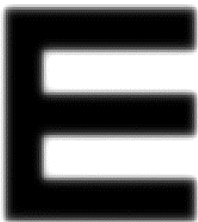
Spatial frequency is the number of cycles (1 black bar plus 1 white bar equals 1 cycle) subtending 1 degree.

Arden Grating



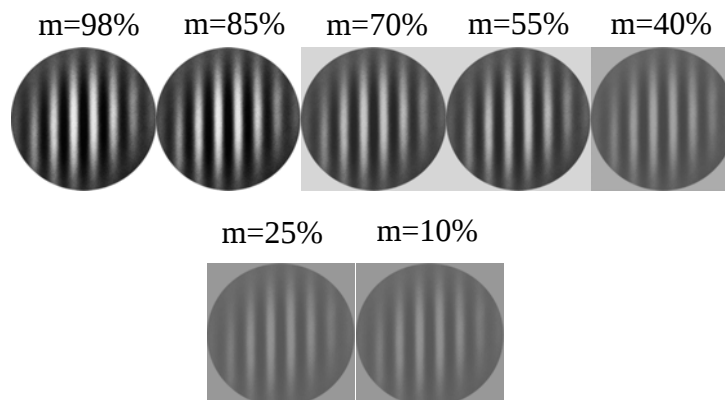
Spatial Frequency

20/20 Letter



$$\begin{aligned}
 &5 \text{ arcmin} \quad \frac{1 \text{ cycle}}{10 \mu\text{m}} \left(\frac{1000 \mu\text{m}}{1 \text{ mm}} \right) = 100 \frac{\text{cycles}}{\text{mm}} \text{ (on retina)} \\
 &\text{or} \\
 &25 \mu\text{m} \quad \frac{1 \text{ cycle}}{2 \text{ arcmin}} \left(\frac{60 \text{ arcmin}}{1 \text{ deg}} \right) = 30 \frac{\text{cycles}}{\text{deg}}
 \end{aligned}$$

Aberrations & Contrast Sensitivity



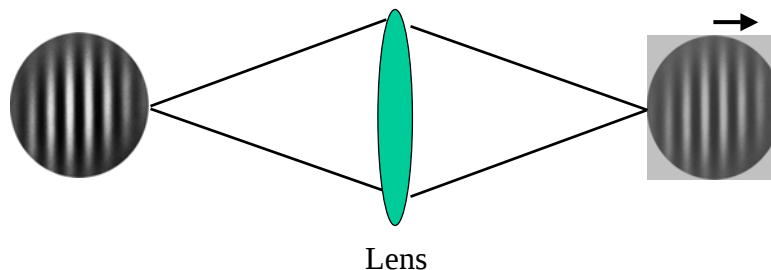
Point Spread Function

The Point Spread Function (PSF) is the image of a point source of light formed on the retina. It has a finite size due to aberrations and diffraction.

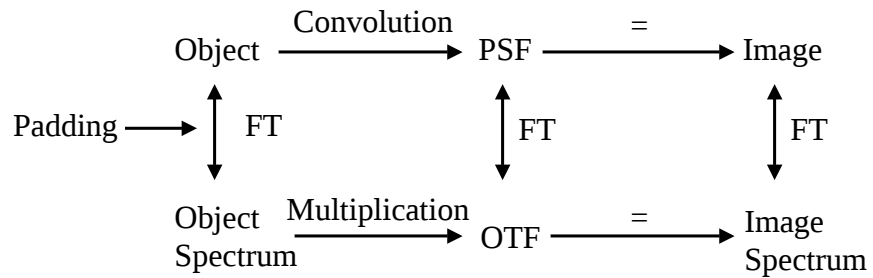


Optical Transfer Function (OTF)

The OTF is a complex function that measures the loss in contrast in the image of a sinusoidal target, as well as any phase shifts. The MTF is the amplitude (i.e. $MTF = |OTF|$) and the Phase Transfer Function (PTF) is the phase portion of the OTF.



Fourier Theory



$$|\text{FT}\{P(x,y)\exp(i2\pi(\text{Wavefront Error}))\}|^2 = \text{PSF}$$

$$\text{FT}\{\text{PSF}\} = \text{OTF}$$

Effects of Refractive Surgery



No Surgery

-2.75 D PRK

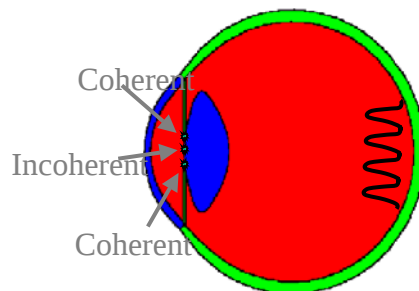
-7.00 D PRK

Retinal Image Quality

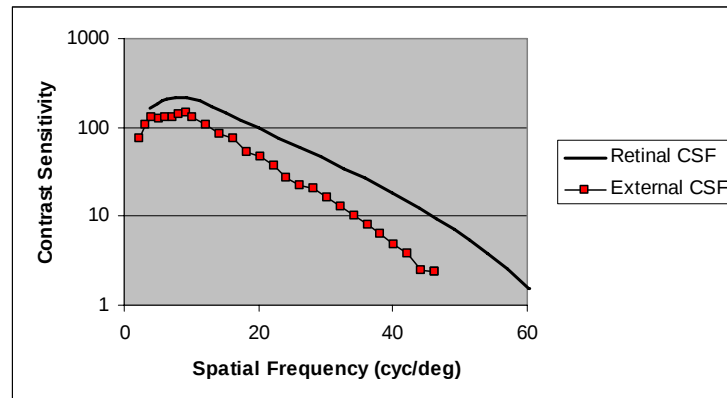
- Ideally, if the optics of the eye are known, then we can determine the quality of the image falling onto the retina.
- Need to measure the aberrations of the eye.
- Would like to measure wavefront error directly, but this has only recently become feasible.
- Early researchers settled for MTF (no phase information).
- More recently, the PSF was measured directly.

Campbell & Green Experiment

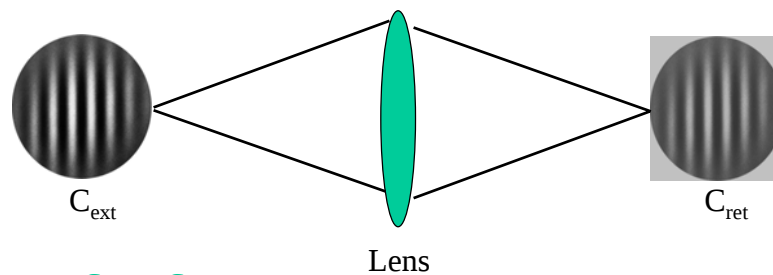
- Campbell & Green, “Optical and Retinal Factors Affecting Visual Resolution,” J Physiology, vol 181, p.576-593 (1965).
- First, perform contrast sensitivity
- Second, perform contrast sensitivity when bypassing the optics of the eye.



Campbell and Green Experiment



MTF & Contrast Sensitivity



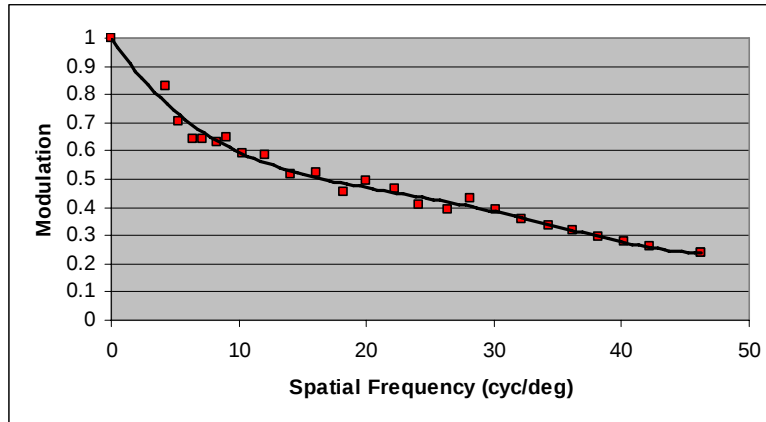
$$MTF = \frac{C_{\text{ret}}}{C_{\text{ext}}} \Rightarrow \frac{C_{\text{ret min}}}{C_{\text{ext min}}}$$

$$CS_{\text{ext}} = \frac{1}{C_{\text{ext min}}}$$

$$\text{Define } CS_{\text{ret}} = \frac{1}{C_{\text{ret min}}}$$

$$MTF = \frac{CS_{\text{ext}}}{CS_{\text{ret}}}$$

Campbell and Green Experiment



Improving Vision

$$MTF = \frac{CS_{ext}}{CS_{ret}}$$

$$\Delta MTF = [C_{ret\ min}] \Delta CS_{ext}$$

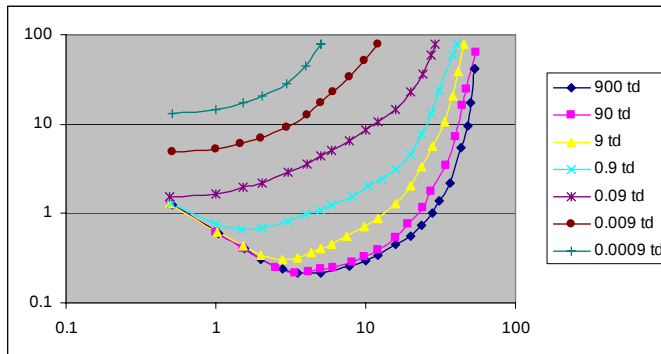
Changes to
Optical System

Modulation Threshold
Under a given
illumination, this
is fixed by the
retina & brain

Changes to
Visual Performance

Van Nes & Bouman Experiment

- Van Nes & Bouman, J Opt Soc Am, vol. 57, p. 401-406 (1967).
- Measured Modulation Threshold for different illumination levels.



Troland
td = 0.0035 lm/m²

Higher contrast objects are needed for darker conditions
High spatial frequencies cannot be seen under dark conditions

Mitchell *et al.* Experiment

- Mitchell, Freeman & Westheimer, J Opt Soc Am, vol. 57, p. 246-249 (1966).
- Found modulation threshold is lowest for horizontal and vertical gratings and highest for gratings at $\pm 45^\circ$

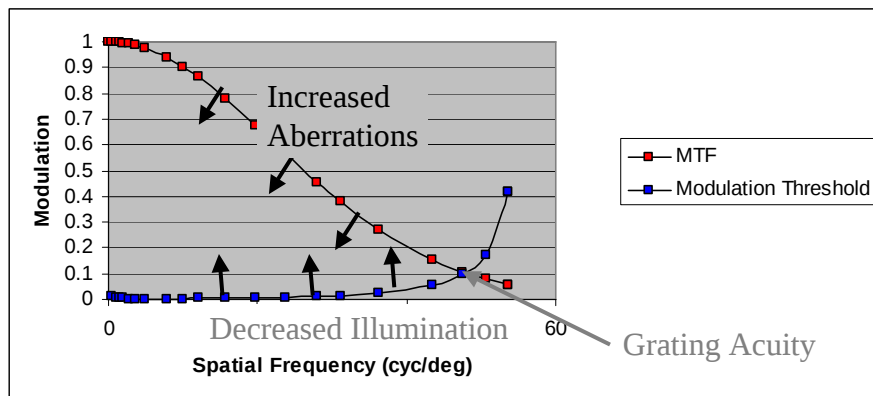


These gratings are easier
to see...

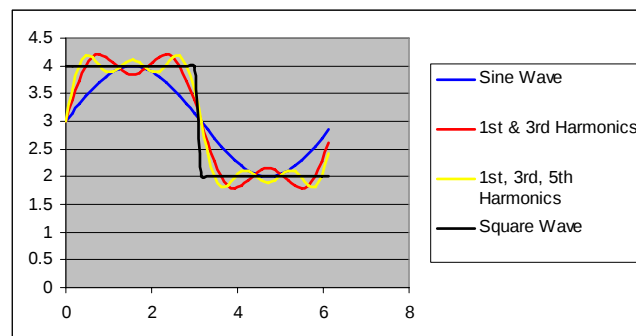


than these gratings

Grating Acuity

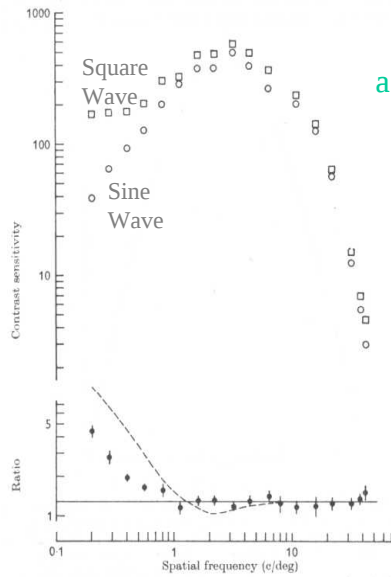


Square Wave Gratings



$$a_0 + \frac{4a}{\pi} \left[\sin x + \frac{1}{3} \sin 3x + \frac{1}{5} \sin 5x + \dots \right]$$

Square Wave Response



$$a_0 + \frac{4a}{\pi} \left[\sin x + \frac{1}{3} \sin 3x + \frac{1}{5} \sin 5x + \dots \right]$$

If a square wave pattern is used for contrast sensitivity testing in place of a sine wave, the sensitivity is higher. For spatial frequencies higher than 1 cyc/deg, the fundamental frequency is detected. For lower spatial frequencies, the harmonics are seen.