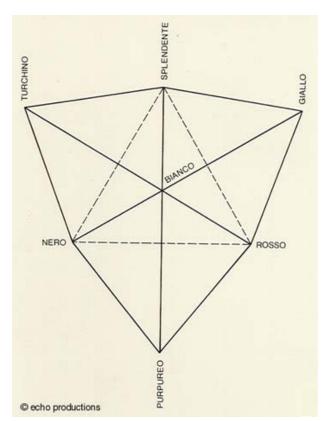
EARLIEST DESCRIPTORS OF COLOR

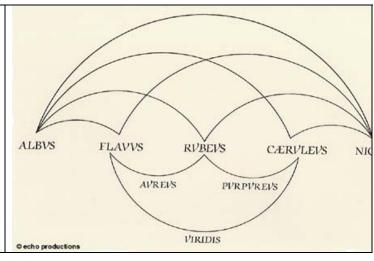


PLATO

TURCHINO = BLUE SPLENDENTE = SHINY GIALLO = YELLOW BIANCO = WHITE NERO = BLACK ROSSO = RED PURPUREO = PURPLE

In 1613, Aquilonius believed in the straight line of color from black to white, but added arcs as a way of mixing colors.

ALBUS = WHITE FLAVUS = AUREUS = RUBEUS = RED VIRIDIS = GREEN PURPUREUS = PURPLE CAERULEUS = BLUE NIGER = BLACK

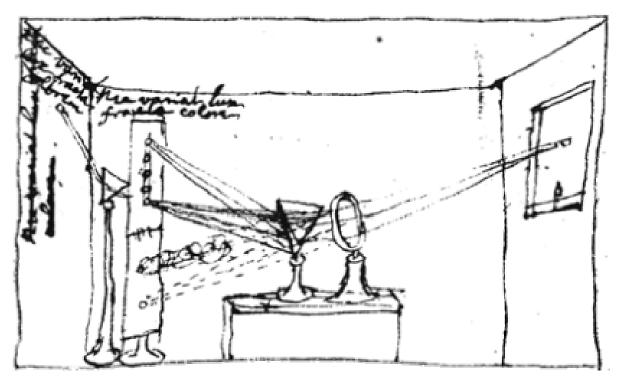


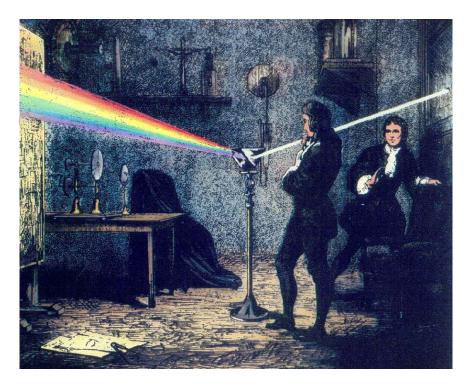
NEWTON AND HIS PRISM

Sir,

To perform my late promise to you, I shall without further ceremony acquaint you, that in the beginning of the year 1666 (at which time I applyed my self to the Grinding of Optick Glasses of other figures than spherical) I procured me a Triangular Glass Prism, to try therewith the celebrated Phaenomena of colours.

(from A Discourse of Mr Isaac Newton, containing his new theory about light and colours, sent by him from Cambridge to the Secretary of the Royal Society, 6 February 1671 /2. Original in possession of the Royal Society of London)



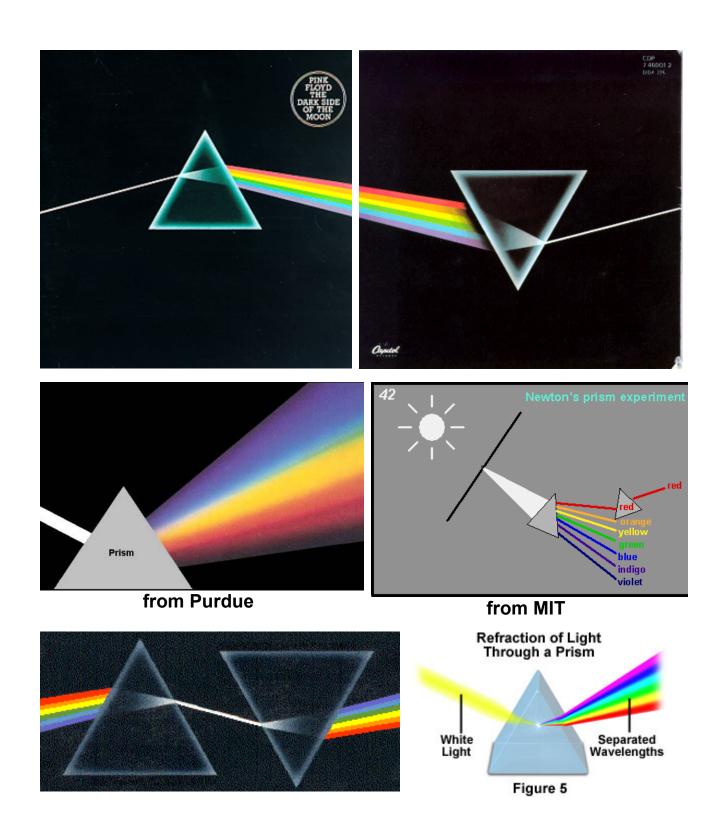


And in order thereto have darkened my Chamber, and made a small hole in my Windowshutts, to let in a convenient quantity of the Sun's light. I placed my prism at his Entrance, that it might so thereby be refracted to the opposite Wall. It was at first a very pleasing Divertisement, to view the Vivid and intense colours produced thereby, but after a while applying myself to consider them, more circumspectly, I became surprized to see them in an oblong form, which according to the received Laws of Refractions, I expected should have been circular

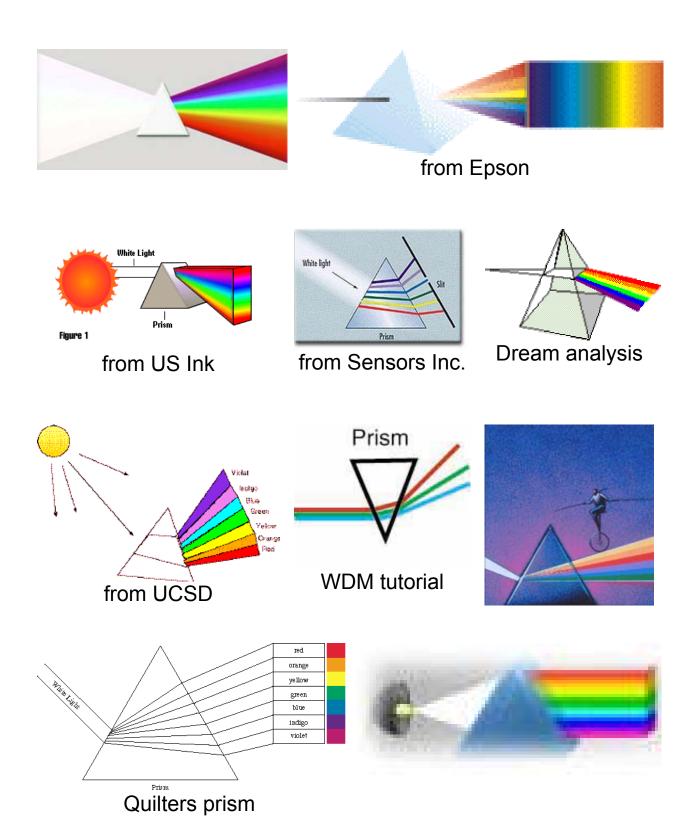
Comparing the length of the spectrum with its breadth. I found It above five times greater, a disproportion so extravagant, that it excited me to a more than ordinary curiosity of examining from wherever it might proceed.

(The Royal Society of London, R.B.C. 3, 215, 1671/2)

INTERESTING INTERPRETATIONS

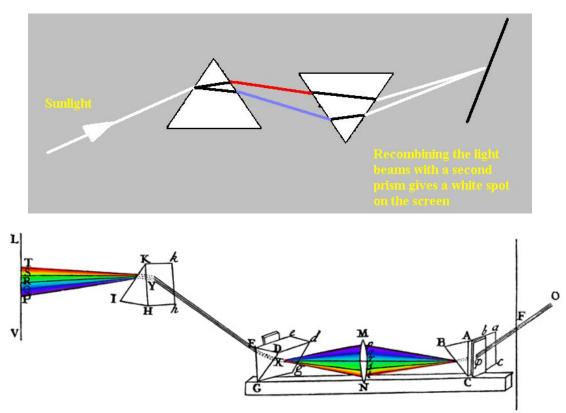


MORE INTERESTING PRISMS

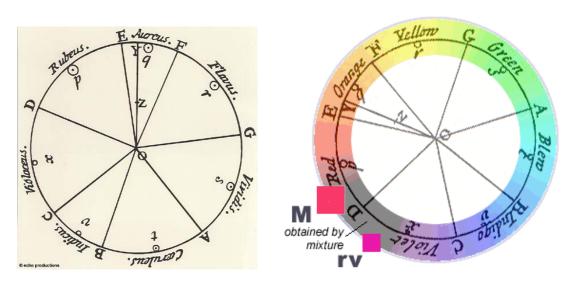


MORE NEWTON

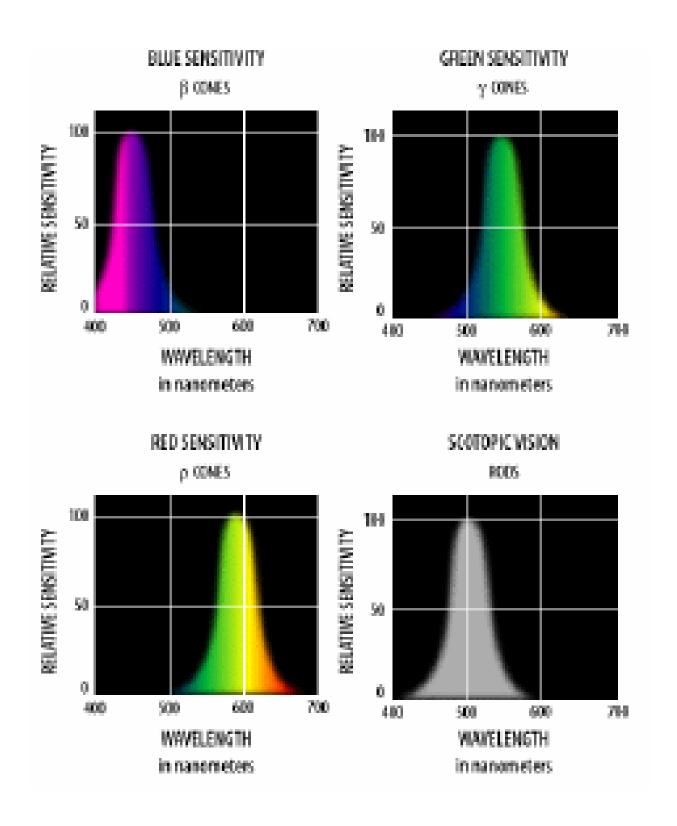
Newton demonstrated that you could disperse a spectrum, then put it back together to reconstruct white light.

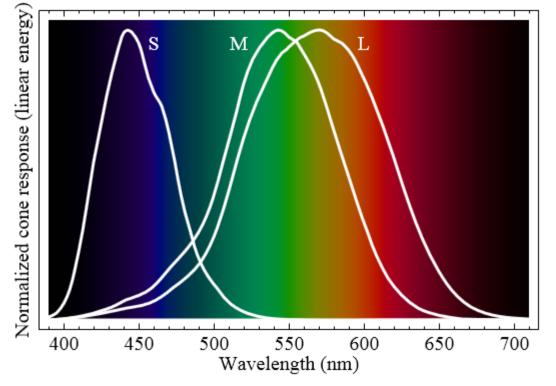


He constructed what is probably the first color circle.

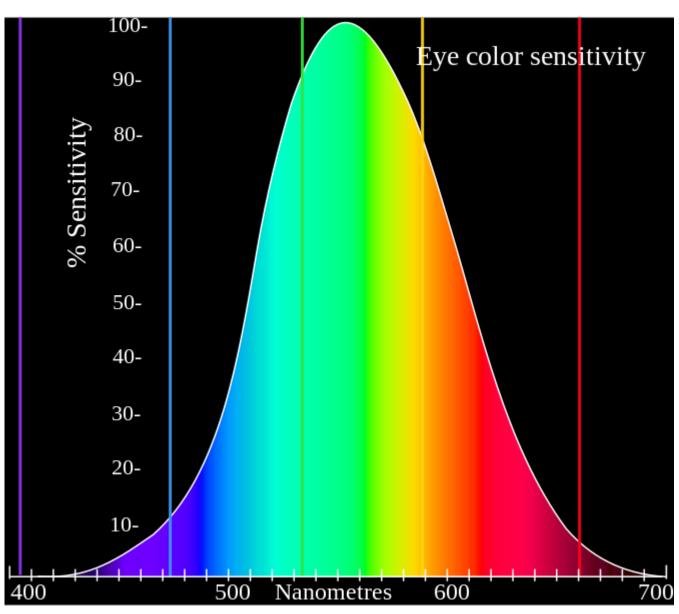


COLOR RECEPTORS IN THE EYE





Normalized response spectra of human cones



Relative brightness sensitivity of the human visual system as a function of wavelength

WHAT DO WE SEE?

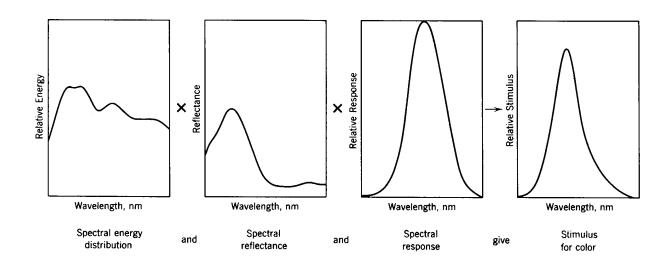
The stimulus presented to the brain is the product of several factors:

Source of light L_{λ}

Reflection/transmission coefficient $\rho(\lambda)$

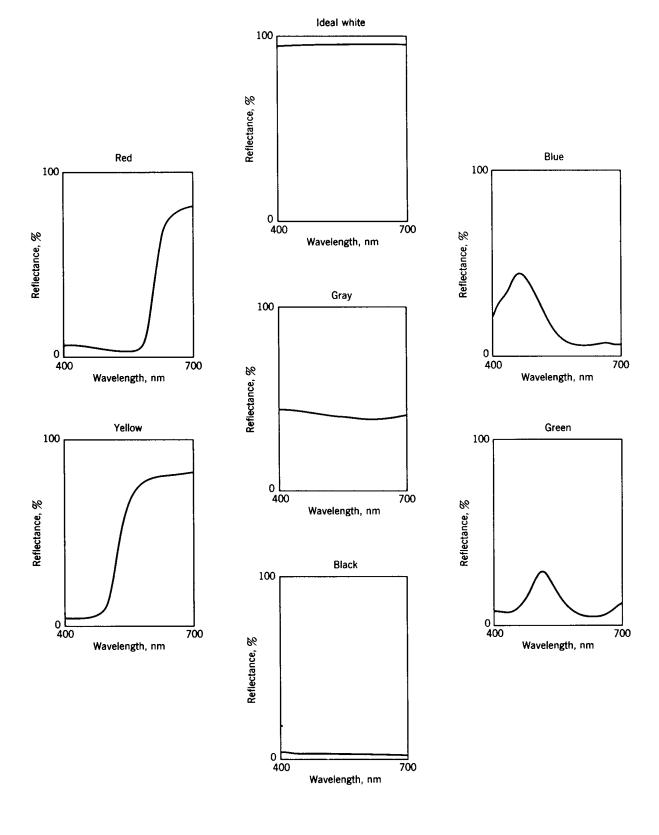
Spectral response of the eye itself $V(\lambda)$

$$STIMULUS = \int L_{\lambda} \cdot \rho(\lambda) \cdot V(\lambda) \cdot d\lambda$$



$$STIMULUS = \sum L_{\lambda} \cdot \rho(\lambda) \cdot V(\lambda) \cdot \Delta \lambda$$

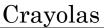
COLOR VIA REFLECTANCE

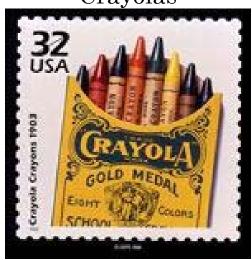


WHAT ARE THE PRIMARY COLORS?

Your second grade teacher told you they were:

RED YELLOW BLUE.





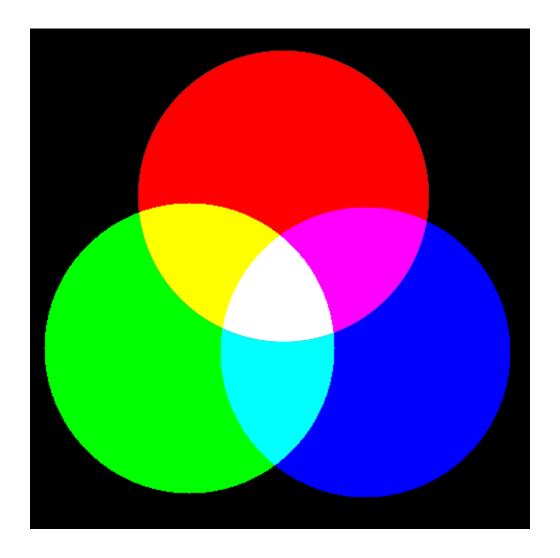
Finger Paints



RGB COLOR MIXING

Your second grade teacher had it wrong. It's RGB.

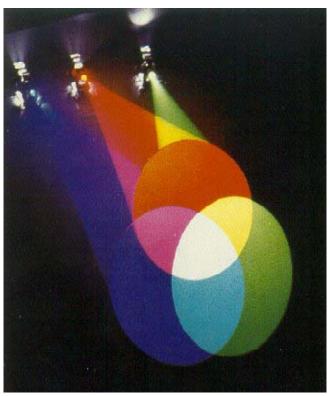
RED GREEN BLUE.



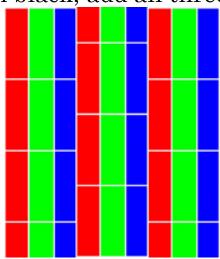
These are the "additive" colors, produced by adding light from different sources. This is the way your computer and television work.

ADDITIVE COLOR MIXING

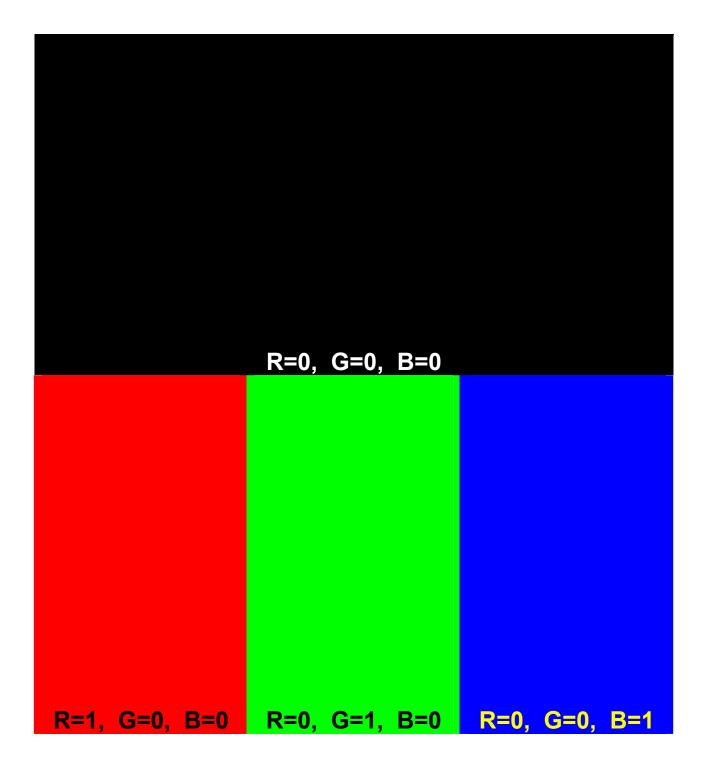
Colored lights



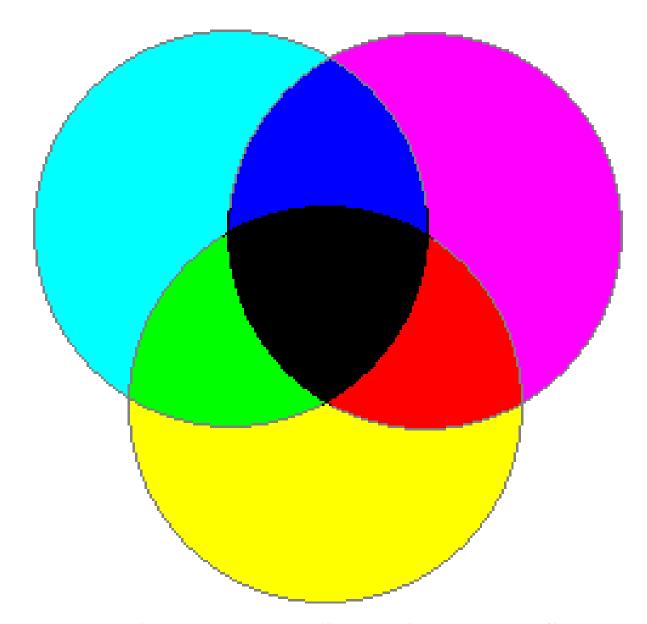
Used in stage and general lighting, television, computer monitors & screens (use a magnifier to see individual pixels). Start with black, add all three to create white.



BLACK and COLORS (RGB)

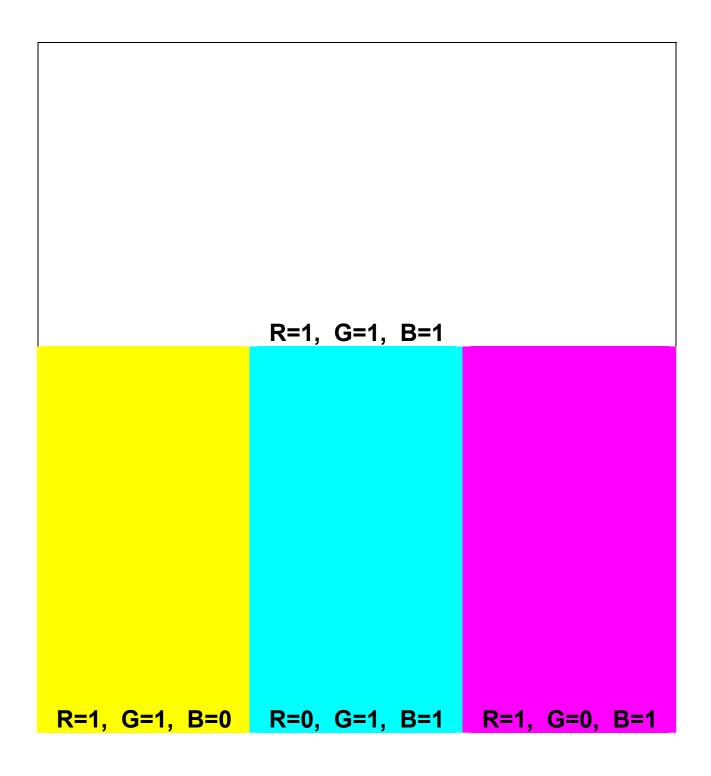


SUBTRACTIVE COLOR MIXING

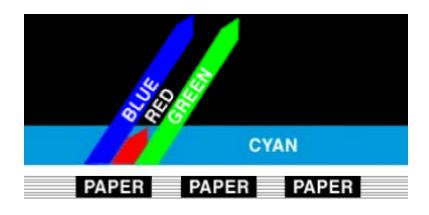


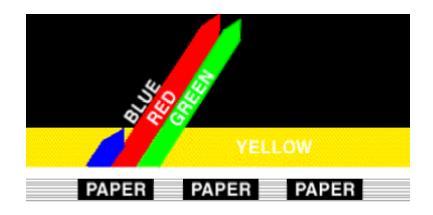
Primary colors are cyan, yellow and magenta. Start with white; remove colors. Used in photography, textiles, printing, dyes, paints and crayons. Subtraction of all three from white yields black.

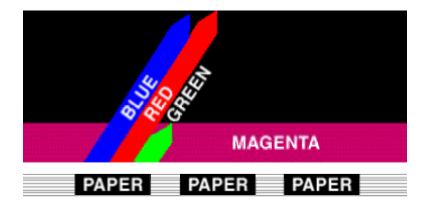
WHITE and COLORS (CYM)



COLORANTS ON PAPER



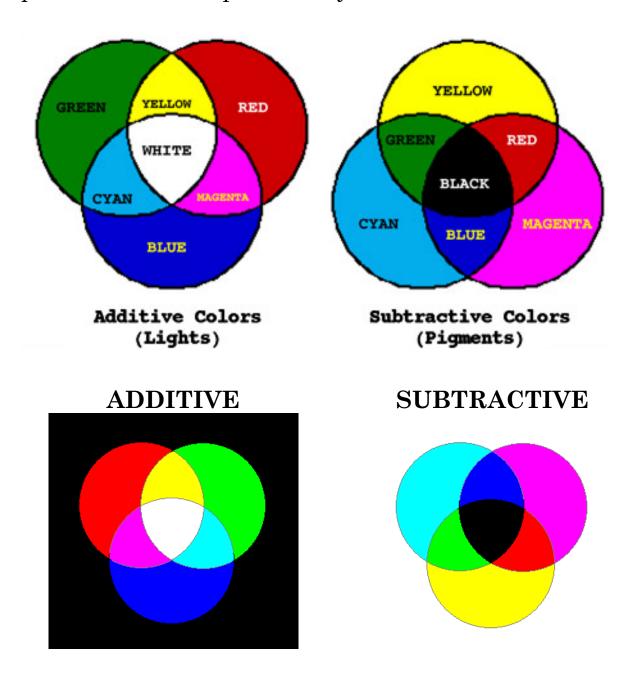




So your teacher was sorta correct, she just didn't know the right names for the subtractive primaries.

COMPLEMENTARY COLORS

Notice that these choices for additive and subtractive primaries are complementary



HOW MANY COLORS ARE OUT THERE?



COLOR FOR THE INTERNET

Full color is represented by three 8-bit words, one each for red, green and blue. There are $256^3 = 16,777,216$ possible combinations from 000000 black to FFFFFF white.

Our browsers can't handle that much information at a high speed, and most colors are formed by dithering, mixing two colors at the finest pixel level possible.

To keep the number of available colors to a minimum, both Windows and MAC operating systems use 216 colors to make up their palettes of colors. The color list comes from a mathematical formula using the shades 00, 33, 66, 99, CC, and FF from hex codes. Using just those 6 hex combinations of red, blue, and green hues, gives us a total of 216 colors that will render perfectly on your screen. The first two hex digits are red, the middle pair is green and the last pair is blue. These are considered "browser-safe"? colors.

FFFFFF	FFFFCC	FFFF99	FFFF66	FFFF33
FFFF00	CCFFFF	CCFFCC	CCFF99	CCFF66
CCFF33	CCFF00	99FFFF	99FFCC	99FF99
66FFFF	99FF66	99FF33	66FFCC	FFCCFF
99FF00	33FFFF	FFCCCC	33FFCC	00FFFF
66FF99	FFCC99	66FF66	66FF33	00FFCC
66FF00	33FF99	FFCC66	FFCC33	CCCCFF
33FF66	33FF33	00FF99	FFCC00	33FF00
00FF66	00FF33	00FF00	CCCCCC	CCCC99
99CCFF	CCCC66	CCCC00	CCCC33	99CCCC

FF99FF	99CC99	66CCFF	FF99CC	99CC66
66CCCC	99CC33	00CCFF	33CCFF	99CC00
FF9999	66CC99	FF9966	66CC66	33CCCC
CC99FF	00CCCC	FF9933	FF9900	66CC33
66CC00	33CC99	00CC99	CC99CC	33CC66
00CC66	CC9999	FF66FF	33CC33	33CC00
CC9966	00CC33	9999FF	00CC00	CC9933
CC9900	FF66CC	9999CC	FF6699	999999
6699FF	FF6666	CC66FF	999966	6699CC
999933	FFCC33	FF6600	FF33FF	3399FF
999900	669999	CC66CC	0099FF	FF33CC
3399CC	CC6699	669966	FF00FF	339999
669933	669900	FF3399	0099CC	9966FF
CC6666	009999	CC6633	CC6600	339966
FF00CC	FF3366	009966	CC33FF	FF3333
339933	009933	9966CC	FF3300	FF0099
339900	009900	6666FF	CC33CC	FF0066
996699	FF0033	FF0000	CC00FF	CC3399
996666	6666CC	996633	996600	3366FF
CC3366	CC00CC	9933FF	0066FF	666699
CC3333	CC3300	3366CC	CC0099	9933CC
666666	666633	0066CC	9900FF	666600
CC0066	336699	993399	CC0033	6633FF
336666	006699	CC0000	993366	9900CC
336633	006666	336600	6633CC	3333FF
006633	993333	993300	6600FF	990099
006600	0033FF	663399	009966	3333CC
663366	6600CC	990033	0033CC	990000
3300FF	663333	663300	660099	0000FF
333399	3300CC	003399	333300	660066
333333	003366	0000CC	660033	333300
660000	330099	003333	003300	000099
330066	330033	000066	330000	000033
000000				

COMMON NAMED COLORS FOR THE INTERNET

Color Name	Color HEX	Color
AliceBlue	#F0F8FF	
<u>AntiqueWhite</u>	#FAEBD7	
<u>Aqua</u>	#00FFFF	
Aquamarine	#7FFFD4	
<u>Azure</u>	#F0FFFF	
Beige	#F5F5DC	
Bisque	#FFE4C4	
Black	#000000	
BlanchedAlmond	#FFEBCD	
Blue	#0000FF	
BlueViolet	#8A2BE2	
Brown	#A52A2A	
BurlyWood	#DEB887	
<u>CadetBlue</u>	#5F9EA0	
<u>Chartreuse</u>	#7FFF00	
<u>Chocolate</u>	#D2691E	
Coral	#FF7F50	
CornflowerBlue	#6495ED	
Cornsilk	#FFF8DC	
Crimson	<u>#DC143C</u>	
Cyan	#00FFFF	
<u>DarkBlue</u>	#00008B	
<u>DarkCyan</u>	#008B8B	
<u>DarkGoldenRod</u>	#B8860B	
<u>DarkGray</u>	#A9A9A9	
<u>DarkGreen</u>	<u>#006400</u>	
<u>DarkKhaki</u>	#BDB76B	
<u>DarkMagenta</u>	#8B008B	
<u>DarkOliveGreen</u>	#556B2F	
<u>Darkorange</u>	#FF8C00	
<u>DarkOrchid</u>	#9932CC	
<u>DarkRed</u>	#8B0000	
<u>DarkSalmon</u>	#E9967A	

<u>DarkSeaGreen</u>	#8FBC8F	
<u>DarkSlateBlue</u>	#483D8B	
<u>DarkSlateGray</u>	#2F4F4F	
<u>DarkTurquoise</u>	#00CED1	
<u>DarkViolet</u>	#9400D3	
<u>DeepPink</u>	#FF1493	
<u>DeepSkyBlue</u>	#00BFFF	
<u>DimGray</u>	<u>#696969</u>	
<u>DodgerBlue</u>	#1E90FF	
Feldspar	#D19275	
<u>FireBrick</u>	#B22222	
<u>FloralWhite</u>	#FFFAF0	
<u>ForestGreen</u>	#228B22	
<u>Fuchsia</u>	#FF00FF	
<u>Gainsboro</u>	#DCDCDC	
<u>GhostWhite</u>	<u>#F8F8FF</u>	
Gold	#FFD700	
GoldenRod	#DAA520	
Gray	<u>#808080</u>	
<u>Green</u>	<u>#008000</u>	
GreenYellow	#ADFF2F	
<u>HoneyDew</u>	#F0FFF0	
<u>HotPink</u>	#FF69B4	
<u>IndianRed</u>	<u>#CD5C5C</u>	
<u>Indigo</u>	#4B0082	
<u>Ivory</u>	#FFFFF0	
<u>Khaki</u>	#F0E68C	
<u>Lavender</u>	<u>#E6E6FA</u>	
<u>LavenderBlush</u>	<u>#FFF0F5</u>	
<u>LawnGreen</u>	#7CFC00	
<u>LemonChiffon</u>	#FFFACD	
<u>LightBlue</u>	#ADD8E6	
<u>LightCoral</u>	#F08080	
<u>LightCyan</u>	#E0FFFF	
<u>LightGoldenRodYellow</u>	#FAFAD2	
<u>LightGrey</u>	#D3D3D3	
<u>LightGreen</u>	#90EE90	
<u>LightPink</u>	#FFB6C1	

LightSalmon	#FFA07A	
<u>LightSeaGreen</u>	#20B2AA	
LightSkyBlue	#87CEFA	
LightSlateBlue	#8470FF	
<u>LightSlateGray</u>	#77889 <u>9</u>	
LightSteelBlue	#B0C4DE	
LightYellow	#FFFE0	
Lime	#00FF00	
LimeGreen	#32CD32	
Linen	#FAF0E6	
Magenta	#FF00FF	
Maroon	#800000	
<u>MediumAquaMarine</u>	#66CDAA	
<u>MediumBlue</u>	#0000CD	
<u>MediumOrchid</u>	#BA55D3	
<u>MediumPurple</u>	<u>#9370D8</u>	
<u>MediumSeaGreen</u>	#3CB371	
<u>MediumSlateBlue</u>	#7B68EE	
<u>MediumSpringGreen</u>	#00FA9A	
<u>MediumTurquoise</u>	#48D1CC	
<u>MediumVioletRed</u>	#C71585	
<u>MidnightBlue</u>	<u>#191970</u>	
<u>MintCream</u>	#F5FFFA	
<u>MistyRose</u>	#FFE4E1	
Moccasin	<u>#FFE4B5</u>	
<u>NavajoWhite</u>	#FFDEAD	
Navy	<u>#000080</u>	
<u>OldLace</u>	<u>#FDF5E6</u>	
<u>Olive</u>	<u>#808000</u>	
<u>OliveDrab</u>	#6B8E23	
<u>Orange</u>	#FFA500	
<u>OrangeRed</u>	#FF4500	
<u>Orchid</u>	<u>#DA70D6</u>	
<u>PaleGoldenRod</u>	#EEE8AA	
<u>PaleGreen</u>	#98FB98	
<u>PaleTurquoise</u>	#AFEEEE	
<u>PaleVioletRed</u>	<u>#D87093</u>	
<u>PapayaWhip</u>	#FFEFD5	

<u>PeachPuff</u>	#FFDAB9	
<u>Peru</u>	#CD853F	
<u>Pink</u>	#FFC0CB	
<u>Plum</u>	#DDA0DD	
<u>PowderBlue</u>	<u>#B0E0E6</u>	
<u>Purple</u>	<u>#800080</u>	
Red	<u>#FF0000</u>	
RosyBrown	<u>#BC8F8F</u>	
<u>RoyalBlue</u>	<u>#4169E1</u>	
<u>SaddleBrown</u>	#8B4513	
Salmon	#FA8072	
<u>SandyBrown</u>	<u>#F4A460</u>	
<u>SeaGreen</u>	#2E8B57	
<u>SeaShell</u>	#FFF5EE	
<u>Sienna</u>	#A0522D	
Silver	<u>#C0C0C0</u>	
SkyBlue	<u>#87CEEB</u>	
<u>SlateBlue</u>	#6A5ACD	
<u>SlateGray</u>	<u>#708090</u>	
Snow	<u>#FFFAFA</u>	
<u>SpringGreen</u>	<u>#00FF7F</u>	
<u>SteelBlue</u>	<u>#4682B4</u>	
<u>Tan</u>	<u>#D2B48C</u>	
<u>Teal</u>	<u>#008080</u>	
<u>Thistle</u>	#D8BFD8	
<u>Tomato</u>	<u>#FF6347</u>	
<u>Turquoise</u>	#40E0D0	
<u>Violet</u>	<u>#EE82EE</u>	
<u>VioletRed</u>	<u>#D02090</u>	
<u>Wheat</u>	#F5DEB3	
White	<u>#FFFFFF</u>	
<u>WhiteSmoke</u>	#F5F5F5	
<u>Yellow</u>	#FFFF00	
<u>YellowGreen</u>	#9ACD32	