# Design of optical relay systems

#### Lens design Opti 517 Jose Sasian

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# Overview

- Introduction
- Relays for free-space photonic switching
- Relays for micro-lithography
- Relays for periscope systems
- Relays for photographic systems
- Conclusions

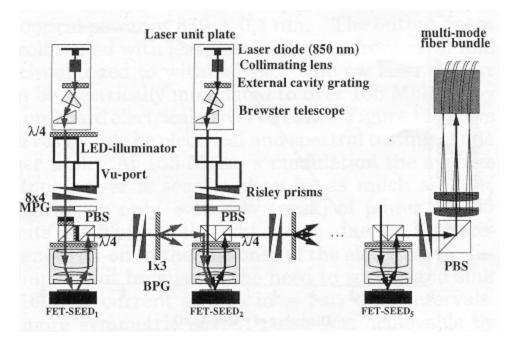


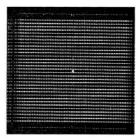
# Introduction

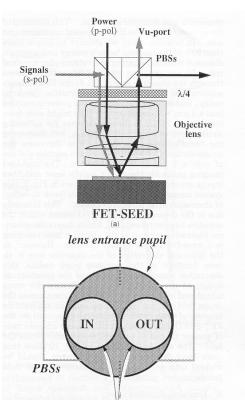
- Illustrate several optical relays
- Illustrate how 'experience' is gained
- Show a number of lens design insights



#### Photonic switching relay



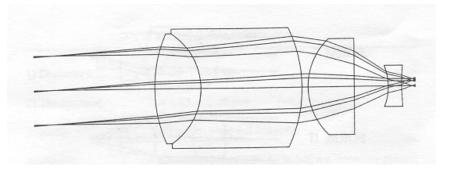


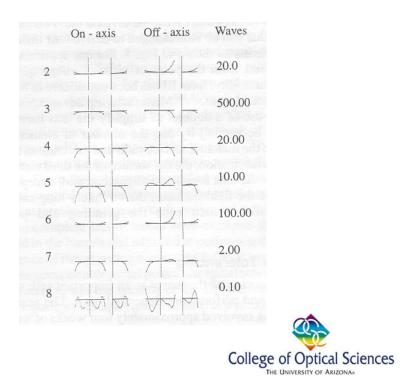




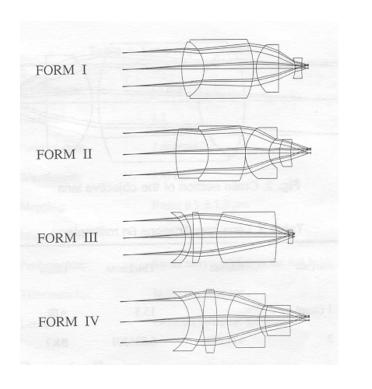
# Objective

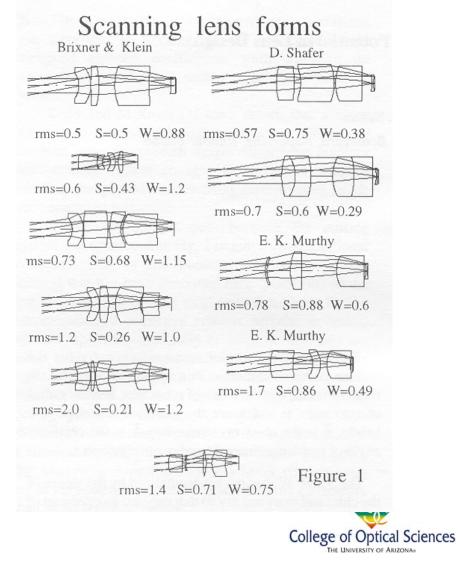
- External stop
- Telecentric
- F-sin(theta) mapping
- f/1.5
- F=15 mm
- Fov +/- 3.5 deg
- @ 850 nm



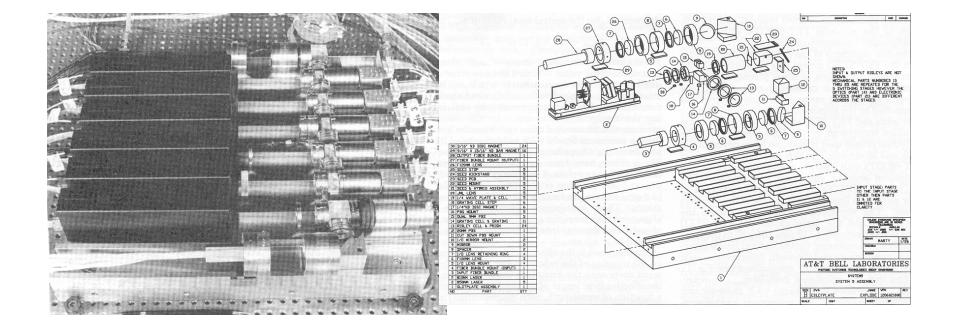


#### Lens forms



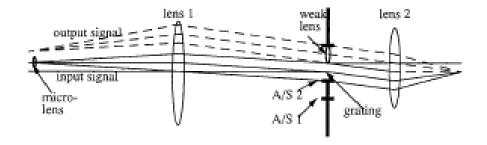


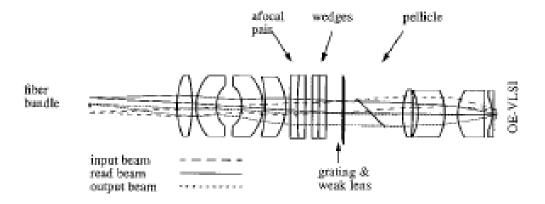
# Photonic Switching system





### Single stage photonic switch







# Single stage photonic switch





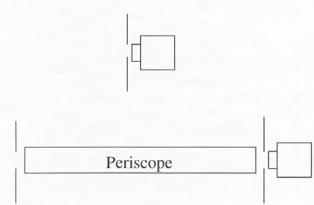
# Relays for periscope systems







#### Requirements

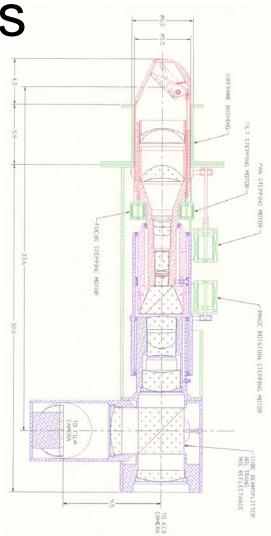


Current



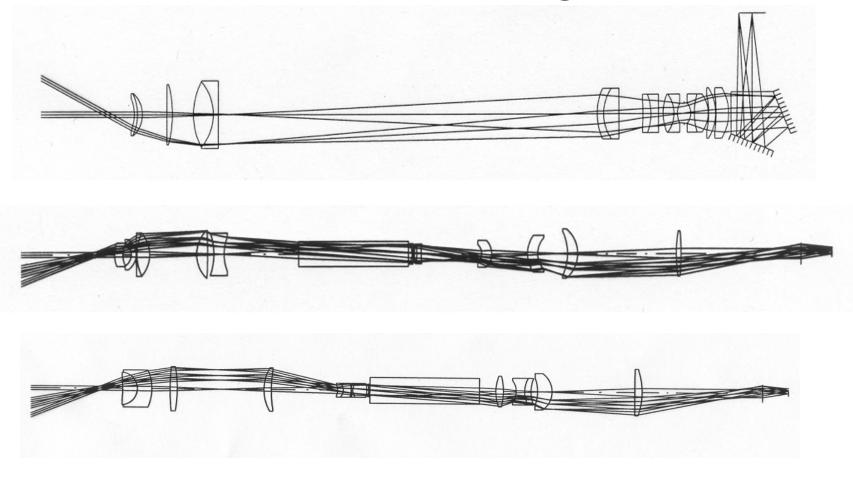
- Field of view: 22 deg.
- Speed: F/6.5
- No image rotator
- No lens interchangeability
- Image quality is questionable

- Field of view: 43 deg.
- Speed: F/4
- Image rotator
- Lens interchangeability
- Excellent image quality





#### Periscope designs



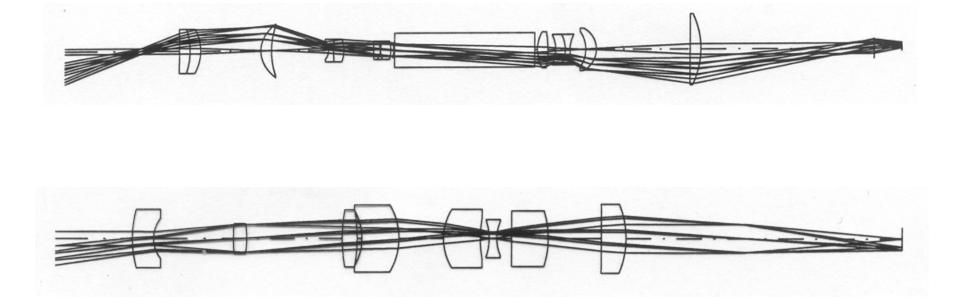


# Design results

U of A periscopes	design 1	design 2	design 3	
Field of view:	43.0 deg.	36.0 deg.	43.0 deg	
Window diameter:	10 mm	12.5 mm	15 mm	
Magnification:	2	2	2	
Speed:				
80-200 zoom lens: (35 mm full .98 x .735)	4 - 10 (8)	4 - 10 (8) (100-250 zoom)	2.8 - 6.5	
4.5 X 6 still (200 / 240 mm)	10	10	6.5	
6 X 7 IMAX (240 / 290 mm)	12	12	8	
Image rotator:	yes	yes	yes	
Lens interchangeability:	yes	yes	yes	
Image quality:	excellent	excellent	excellent (good at corners)	
Distortion:	1%	1%	1%	
Number of Lenses:	14	14	18 - 22	
Comments:	6" lenses	Desirable	larger system head & pechan	
Close objects:	yes	yes	yes .	
Tilt mirror: (at least -2 to 45 deg)	yes	yes	yes	
Filters:	yes	yes	yes	

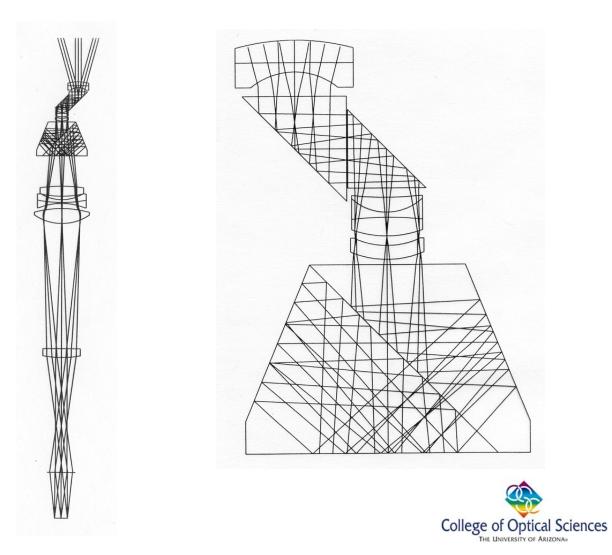


### Periscope designs

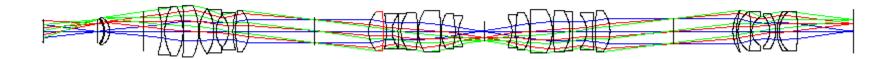


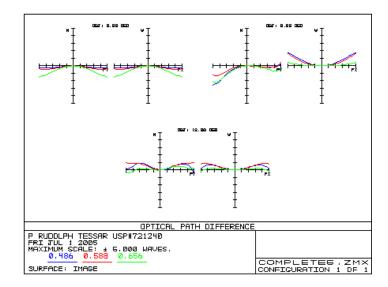


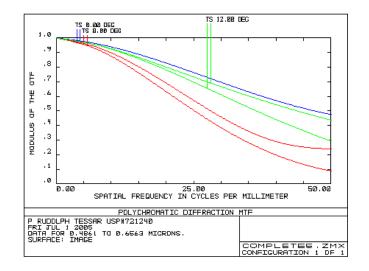
#### **Final solution**



# Relays for photography

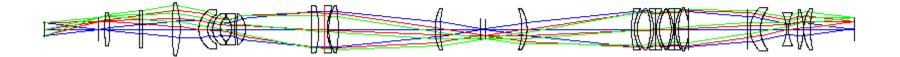


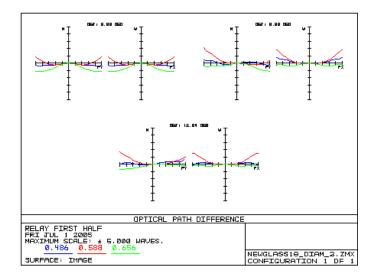


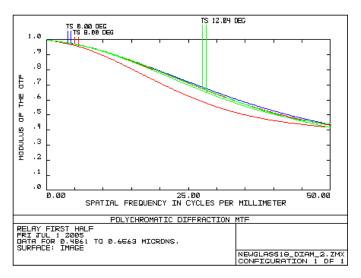




#### Relays for photography

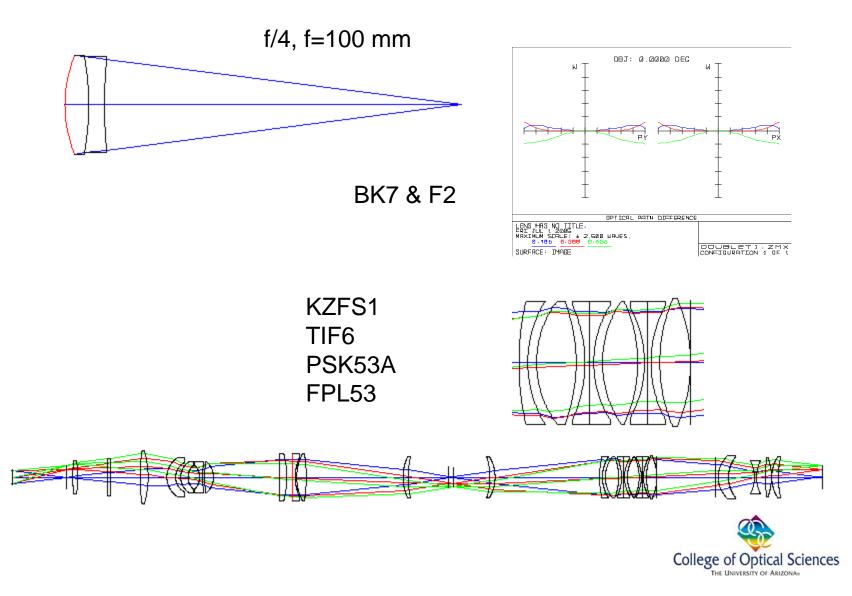




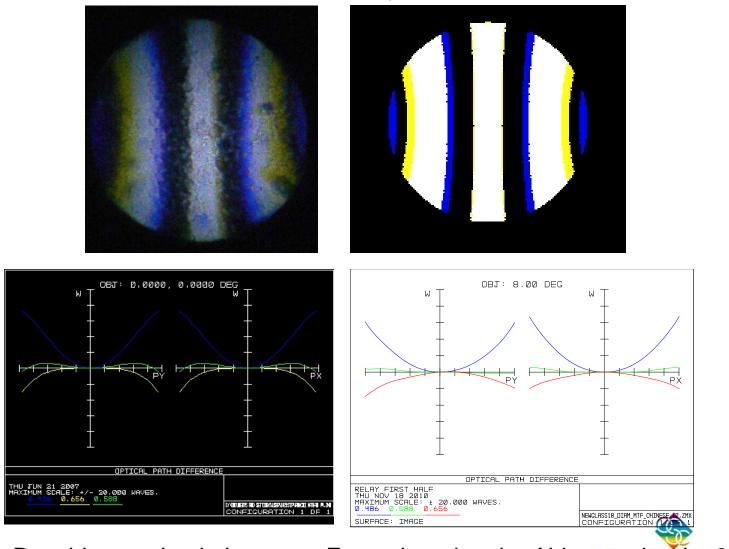




#### **Chromatic correction**



### Actual system

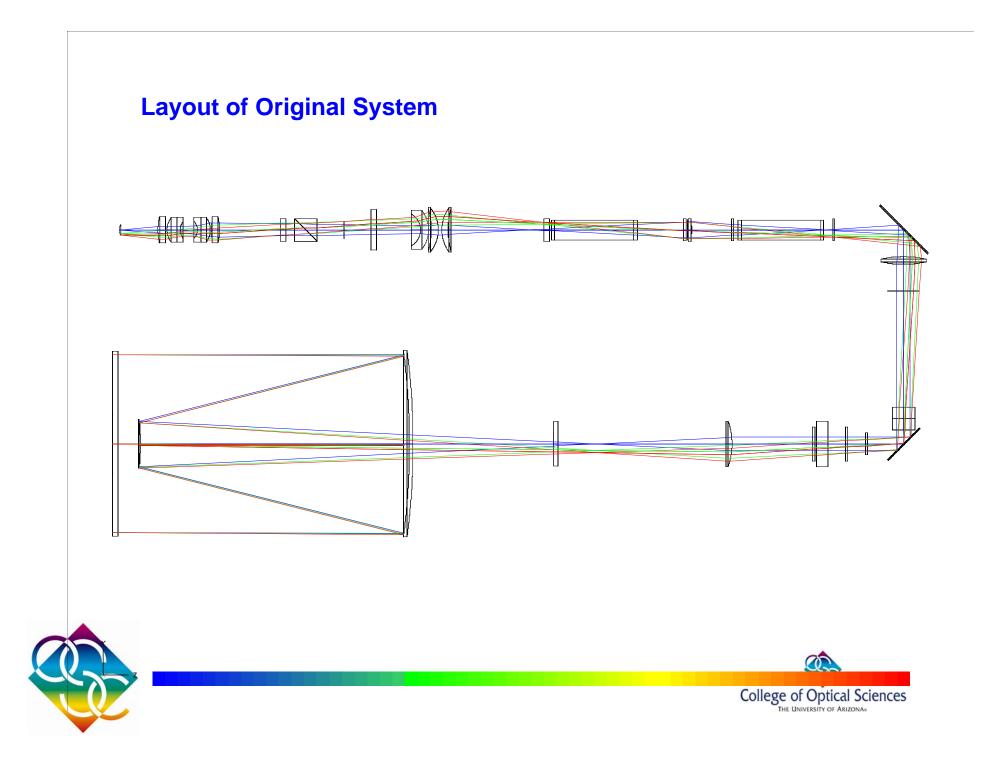


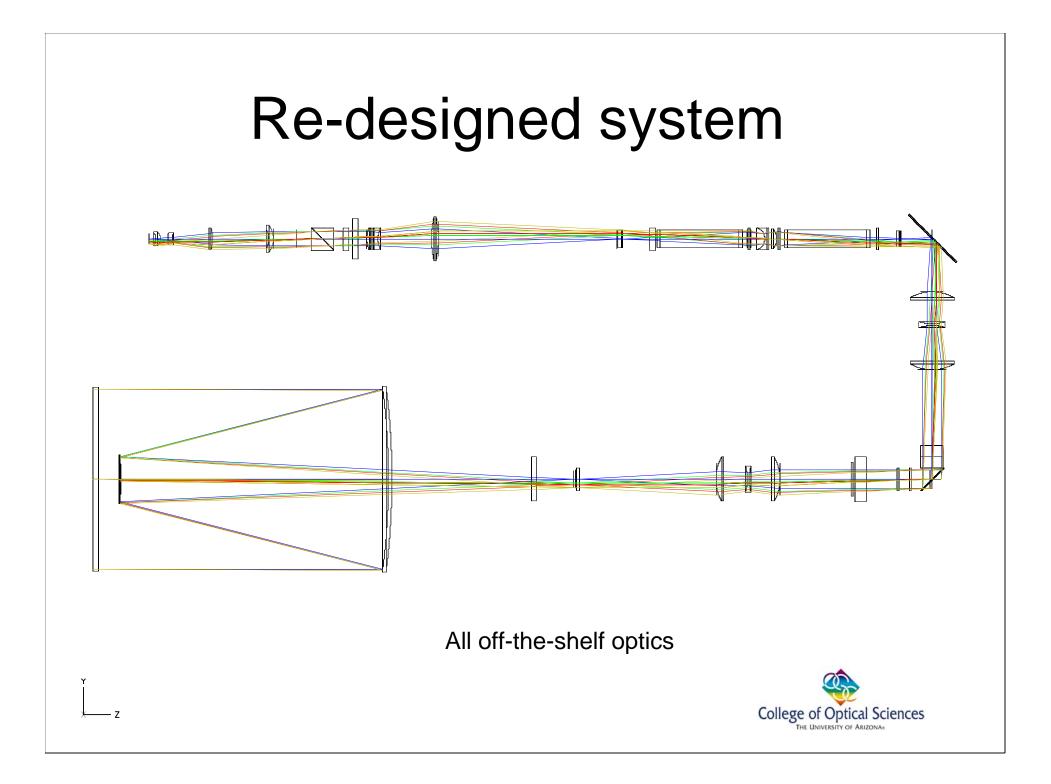
From Ronchigram simulation

From changing the Abbe ounder the same

# Relays for telescope systems

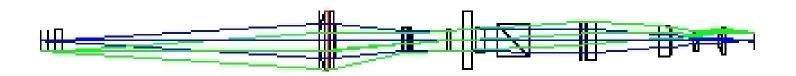




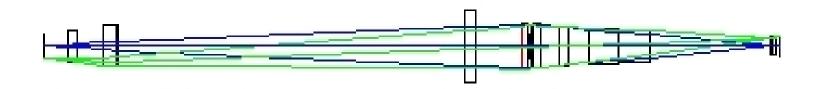


# Actual tough and easy designs (specs understanding)

Coma sensitivity 0.54 Astigmatism sensitivity 0.78



Coma sensitivity 0.14 Astigmatism sensitivity 0.21



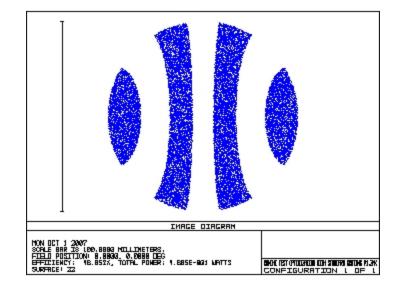


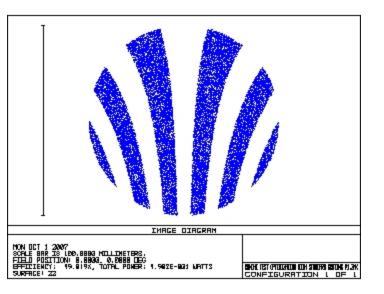
# Alignment Challenge

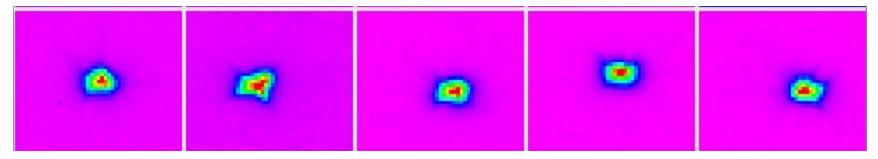
- All off-the-shelf components ~70 surfaces
- Laser to establish optical axis
- Point sources at wavelength
- Ronchi grating
- CCD images and then projected images
- Obtain near diffraction limited spots at about 1.7 to 2 pixels. (DF ~ 1 pixel)



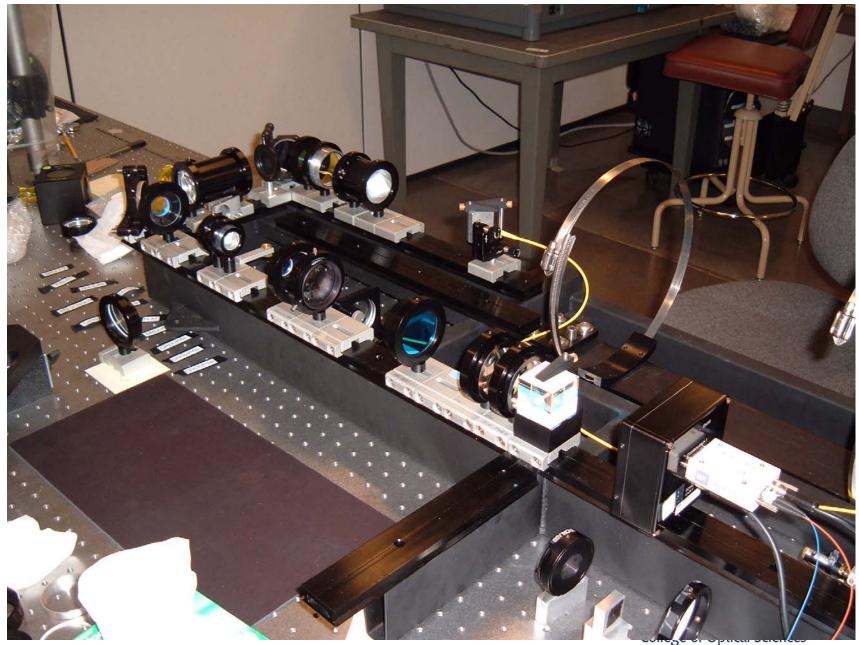
#### Alignment











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# Conclusion

- Several relay systems and a number of insights:
- Best form for four element lens
- Clever use of prisms
- Clever use of glass location
- Use of off-the-shelf lenses

