

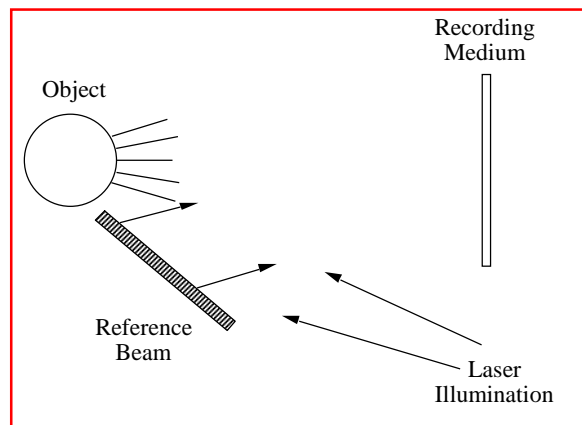
Part 7 Holography

- **Basic Holographic Technique**
- **Light Sources**
- **Recording Materials**
- **Holographic Non-Destructive Testing**
 - Real-Time
 - Double-Exposure
 - Time-Average

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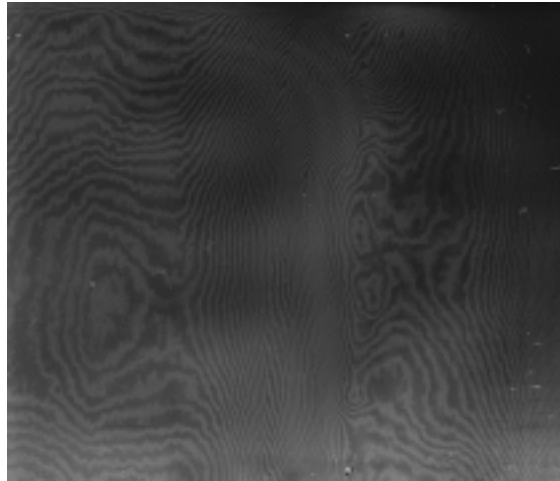
Basic Hologram Setup



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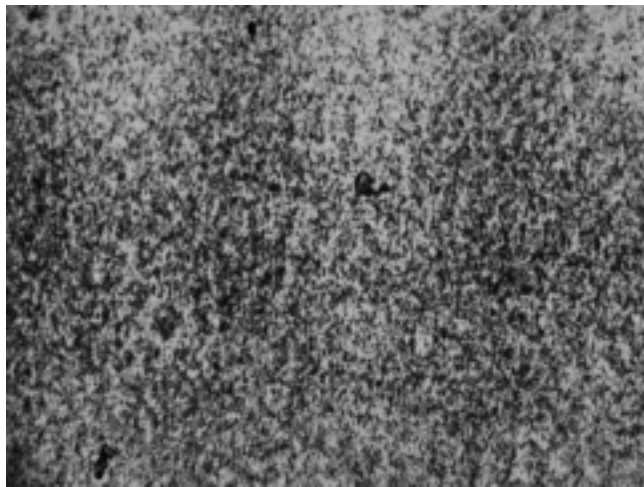
Hologram



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Hologram Seen Through Microscope



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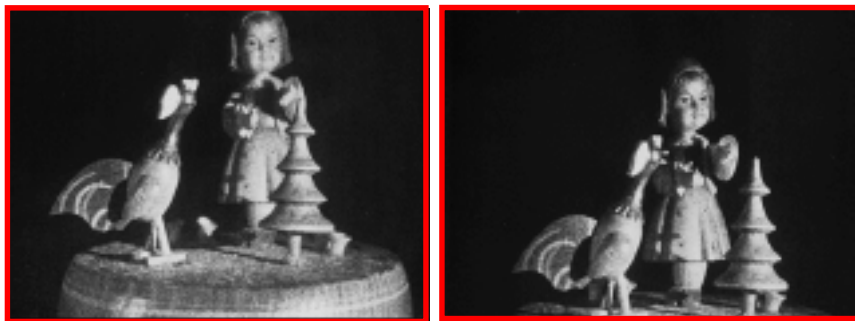
Reconstructed Image



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Two Reconstructed Images



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Basic Theory

Object

$$O(x, y) = |O(x, y)|e^{i\alpha_o(x, y)}$$

Reference

$$R(x, y) = |R(x, y)|e^{i\alpha_R(x, y)}$$

Exposing Intensity

$$I = (O + R)(O + R)^* \\ = I_o + I_R + OR^* + O^*R$$

Amplitude Transmission

$$T_A = T_o - \beta I$$

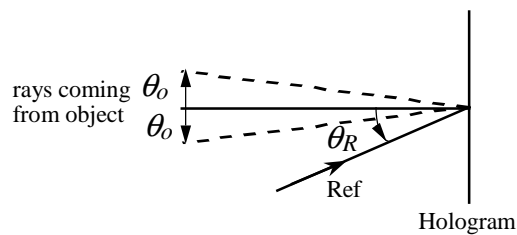
Primary Image

$$T_{AR} = RT_o - \beta [R(I_o + I_R) + I_R O + O^* R^2]$$

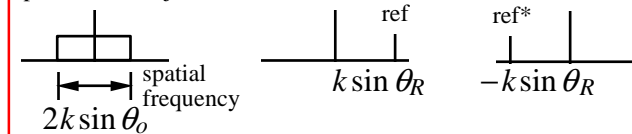
Conjugate Image

$$T_{AR}^* = R^* T_o - \beta [R^*(I_o + I_R) + (OR^*)^2 + I_R O^*]$$

Separation of Orders

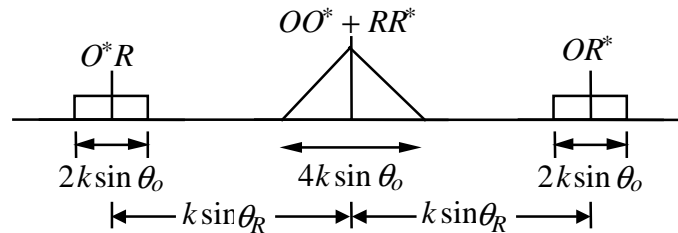


Spectrum of Object



Spatial Frequency Spectrum of Hologram Transmission Function

$$T_A = T_o - \beta[(OO^* + RR^*) + OR^* + O^*R]$$



$$\text{For separation of orders } \sin \theta_{R_{\min}} = 3 \sin \theta_0$$

Light Sources

Need coherence length of laser

- **Pulsed Lasers**
 - Ruby 699.3 nm
 - Frequency Doubled Yag 530 nm
- **CW Lasers**
 - HeNe 633 nm
 - Argon 477, 488, 496, 502, 515 nm
 - Krypton 476, 521, 568, 647 nm
 - R6G Dye 570-650 nm

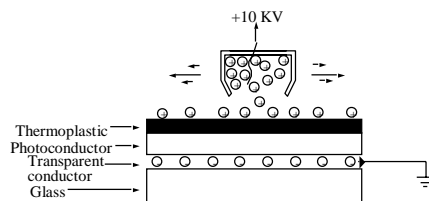
Recording Materials

- **Photographic Film**
 - Most common
- **Photoresist**
 - Thin phase hologram
- **Dichromated Gelatin**
 - High efficiency volume hologram
- **Thermoplastic Device**
 - Convenient for holographic interferometry

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Thermoplastic Recording Device

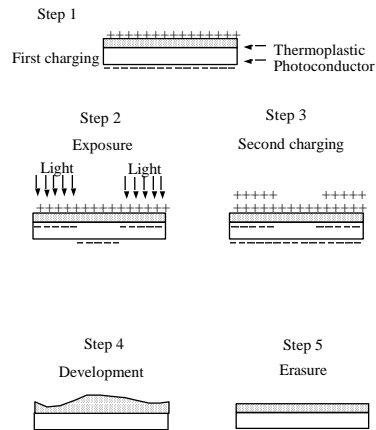


Film structure of a photoconductor-thermoplastic layer system. Corona charging device is shown.

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Recording-Erasure Cycle of Thermoplastic Hologram



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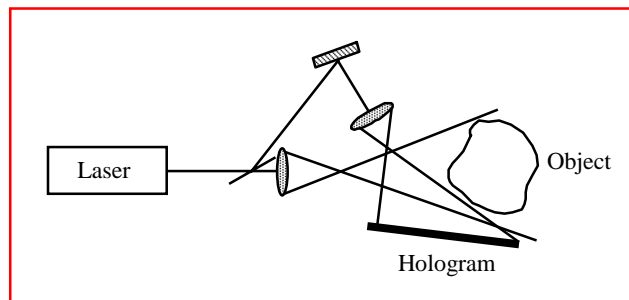
Holographic Non-Destructive Testing

- **Real-Time**
- **Double-Exposure**
- **Time-Average**

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Hologram Formation



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Real-Time Holographic Interferometry

- **Make hologram of arbitrarily shaped rough scattering surface**
- **Process hologram**
- **Replace hologram in original position and illuminate with reference and object wavefronts**
- **If object is deformed interference fringes will be produced telling how surface is deformed**
- **Between adjacent fringes optical path between source and viewer changed by one wavelength**
- **While we are not obtaining surface shape, we are measuring shape change even though object surface rough compared to wavelength of light**

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Double-Exposure Holographic Interferometry

- Same as real-time holography except two exposures are made before processing
- Advantage - no critical replacement of hologram after processing
- Disadvantage - continuous comparison of surface displacement relative to initial state cannot be made

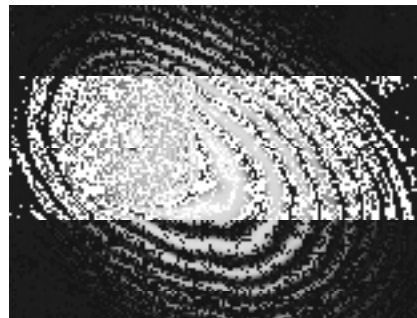
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Typical Holographic Non-Destructive Interferograms



Fringes on aluminum cube due to uniform thermal expansion.

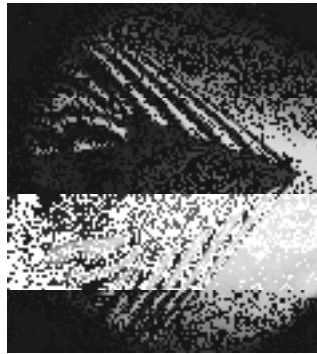


Debonded region of honeycomb construction panel.

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Double Exposure Interferograms



Air Flow Past Cone

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Candle

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Interferograms of Temperature Field of Light Bulb



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Holographic Tire Testing



Arrows show weak areas

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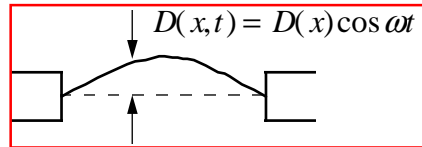
Time-Average Holographic Interferometry

- **Make hologram of vibrating object**
- **Maximum vibration amplitude should be limited to tens of wavelengths**
- **Illumination of hologram yields image on which is superimposed interference fringes**
- **Fringes are contour lines of equal vibration amplitude**

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Vibrating Membrane



Phase of scattered light

$$\delta(x,t) = -2(2\pi / \lambda)D(x)\cos \omega t$$

Object

$$O(x,t) = O(x)e^{i\delta(x,t)}$$

Holographic Exposure proportional to

$$\langle I \rangle = \frac{1}{T} \int_0^T (|O|^2 + |R|^2 + OR^* + O^*R) dt$$

Fringe Intensity Function

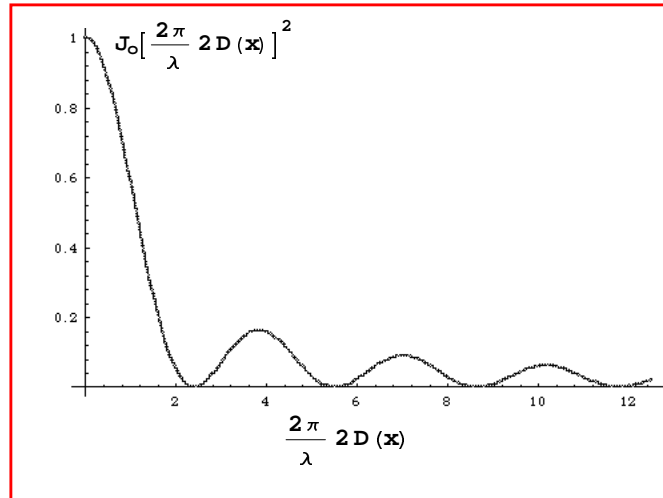
Transmission function term of interest

$$\frac{1}{2\pi} \int_0^{2\pi} e^{i\delta(x,t)} d(\omega t) = J_0 \left[\frac{2\pi}{\lambda} 2D(x) \right]$$

Intensity of observation point proportional to

$$\left\{ J_0 \left[\frac{2\pi}{\lambda} 2D(x) \right] \right\}^2$$

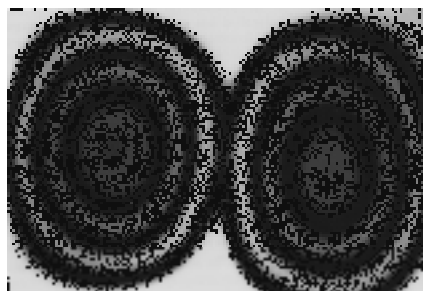
Plot of Zero Order Bessel Function



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Time-Average Holographic Interferograms



Vibrating Plate

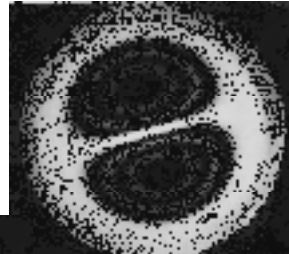
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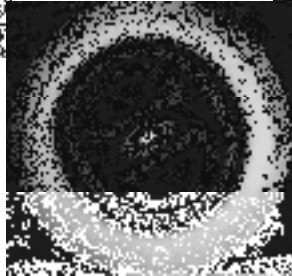
Interference Patterns for Different Vibration Modes



Mode 1



Mode 2

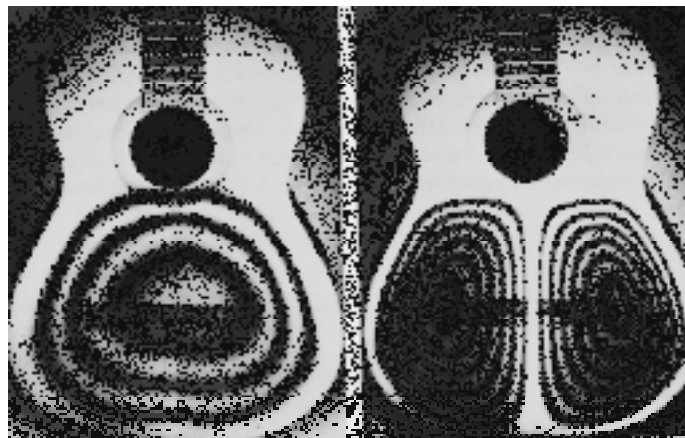


**Mode 1
and
Mode 2**

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Vibrating Guitar



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